Architext

AIA Central Pennsylvania



A Chapter of The American Institute of Architects

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President's Message

Bruce Johnson, AIA, President

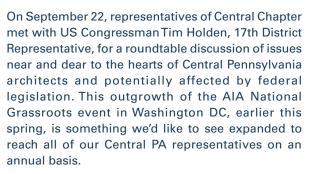
If you've been paying attention to your in-box lately, you will know that these last few months of 2003 have seen a flurry of activity in AIA Central PA Chapter. September 16 saw our third Quarterly Dinner Meeting, election of Chapter officers for 2004, and a fine CES program on Architectural Lighting and Design Concepts presented by CM Squared, Inc. Our final Quarterly Dinner Meeting for 2003 is just around the corner, on Tuesday, November 11.



Bruce Johnson

As Chairman of the Nominating Committee for the 2004 Central Chapter Board, I have been busy contacting a cross section of the membership, and am encouraged by the large number of individuals who are willing and eager to serve the Chapter in various capacities. As a result, I am pleased to report that nearly all positions on the

Board have been filled. Don't think that this locks you out of an opportunity for more active Chapter participation. If you have a particular interest in being part of any of our committees (builders' show, lecture series, professional practice/continuing education, legislative affairs, or that all-time favorite...design awards), please don't hesitate to let us know.



Over the course of the year, but at a decidedly more frenetic pace over the past several weeks, our Design

Awards Committee applied the final touches to October 24th's highly successful gala in the highly decorated moorish ambiance of the Harrisburg Zembo Shrine's lounge room. A product of the Design Awards Committee's efforts was collaboration with Harrisburg Magazine. They brought along advance copies of the November issue that featured Central's design awards program and listed this year's winners. The January 2004 issue will feature the Gala and award winning projects. And the March "Homes" insert, which is widely distributed during the annual Builders' Show, will feature the top residential entries in this year's competition. Central's members will receive a special rate for companion advertisements in those issues, and a portion of the proceeds will benefit the Chapter. This is a great opportunity.

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Mission Statement of the AIA

To advance the practice of Architecture.

2003 Board Directory

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Student Affiliate Member OPEN

Chapter Office

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2004 Central PA Calendar

Tues. February 10

AIA Central PA Board Meeting 6:30 PM at Orpheus Acoustics, Lancaster, PA

Fri. February 20

Chapter Social Event – Details TBA

February 28 - March 7

Pennsylvania Home Builders Show, Harrisburg, PA

March 3-6

AIA National Grassroots Conference, Washington, DC

Wed. March 10

AIA Central PA Board Meeting

6:30 PM at Murphy & Dittenhafer Architects, York, PA

Tues. March 16

Quarterly Dinner Meeting – Yorktowne Hotel, York, PA

Thurs. May 13

AIA Central PA Board Meeting

6:30 PM at Hayes Large Architects, Harrisburg, PA

Thurs. May 20

Annual Lecture Series & Product Expo, Lancaster, PA

June 10-12

AIA National Convention and Expo, Chicago, IL

Thurs. June 17

Quarterly Dinner Meeting - Harrisburg, PA

Sat. July 17

AIA Central PA Board Summer Picnic and Meeting

Tues. September 14

AIA Central PA Board Meeting 6:30 PM at NuTec, York, PA

Wed. September 22

Quarterly Dinner Meeting – Eden Resort, Lancaster, PA

Fri. October 22

Annual Design Awards Ceremony and Reception, York, PA

Sat. November 13

AIA Central PA Board Planning Meeting 8:30 AM at AIA Offices, Harrisburg, PA

Wed. November 17

Quarterly Dinner Meeting – Harrisburg, PA

Fri. November 19

AIA Pennsylvania Annual Statewide Conference

2003 Design Awards

Keith R. Hudson, AIA

Despite a moribund economy, over 8 residential entries, and 45 submissions were received this year. Several firms, which had not recently participated, sent in multiple entries this year. Entries will be featured in future issues of Harrisburg magazine.

A jury from the Potomac AIA chapter in Maryland reviewed the submissions and selected ten projects for

awards. The jury, chaired by Mark McInturff, FAIA, consisted of two additional faculty members at the University of Maryland- Karl F. G. Du Puy, Architect, Professor & Director of the Architecture Program and Amy E. Gardner, AIA, an Assistant Professor and senior thesis and design faculty member.

In all, three honor awards, four merit awards, and four citations were given. Projects ranged from a small colorful Burrito restaurant

to several innovative schools to a humanely scaled maintenance facility.

In addition, Joey Brenner of Harrisburg was awarded the first student art award for his sketch of North Street in Harrisburg.

The ceremony and reception, held on October 24th at the Zembo Mosque, was attended by over 120 local officials, members of the media, architects, clients, and students of architecture. A delectable banquet of tasty, inviting dishes and wines was set amongst the eclectic, colorful architecture of the temple, with the accompanying music of a jazz accordion trio.

While Mark McInturff, FAIA was unable to attend, due to professional obligations, his insightful comments were presented by Keith Hudson AIA, the chair of the Design Awards Committee, and Craig Peiffer, Assoc. AIA, the Master of Ceremonies."



Student Competition Winning Entry by Joey Brenner of Harrisburg.



Clever interventions reinforce important places. Simple material and color choices enliven existing building.

Appropriate use of industrial forms and materials creates a human working environment. A Jury favorite and clear winner.



Beautifully crafted exterior and interior spaces that take inspiration from local vernacular materials, forms, and craft. A great client.

Honors

Hayes Large Architects, LLP

Salladasburg Elementary School Jersey Shore, PA Jersey Shore Area School District

Murphy & Dittenhafer Architects

East Side Maintenance Yard

Baltimore, MD

Baltimore City Department of Public Works

Hammel Associates Architects, LLC (Architect of Record)

Lititz Watch Technicum
Lititz, PA
Client's Name Withheld

Merit

L. Robert Kimball & Associates, John A. Boecker, AIA

Clearview Elementary School

Hanover, PA

Hanover Public School District

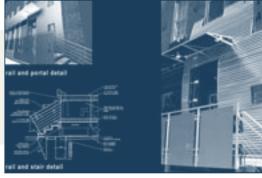


Clear, well organized plan with airy, spacious interiors. Very clear presentation of simple, elegant ideas.

TONO Architects, LLC

Senorita Burrita & Square One Coffee – Façade Intervention 227 North Prince Street, Lancaster, PA

Jennifer Foster (Senorita Burrita) & Lane Levengood (Square One Coffee)



Small budget, big impact. New facade enlivens historic streetscape through material selection and detailing.

TONO Architects, LLC

Lynch Memorial Hall – Expansion & Renovation Lebanon Valley College, Annville, PA Lebanon Valley College



Enticing intervention energizes existing interior. Clever reuse of obsolete gym space. We want to see this one built.



Citation

LSC Design, Inc.

Sherfy House

Gettysburg National Park, Adams County, PA

Gettysburg National Battlefield Museum Foundation

Sensitive stewardship under tight time and budget constraints. The design highlights the enduring simplicity of the existing building.



A well-crafted house relying on natural materials to connect to a beautiful site.

SAAarchitects

Private Residence York, PA

Client's Name Withheld



streetscape. Restores dignity to the facade through restoration and contrast.



A lively corner treatment brings student life to the street in this ambitious collage of forms and materials.

Murphy & Dittenhafer Architects

The Catholic Review Baltimore, MD The Cathedral Foundation

Murphy & Dittenhafer Architects

Student Center Baltimore, MD

The University of Baltimore



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Scale

Christopher Brooks, Orpheus Acoustics, (717) 291-9123, cnb@orpheus-acoustics.com

Judging from the latest issue of Architectural Record, the current trend seems to be away from giant multi-purpose halls and towards clusters of smaller, dedicated rooms. It is interesting to note, for example, that the new Disney Concert Hall does not have adjustable acoustics. Note, too, the positive reception for Gehry's other, smaller hall at Bard College. Although adjustable acoustics in a performance space can be useful, multi-purpose has often been a recipe for mediocrity.

George Izenour used to argue that it is less expensive to construct a movable building that could morph from one type of hall to another than several dedicated spaces. He was probably correct, but he left out the fact that listening in a 500 seat hall is a better experience than listening in a 1,000 seat hall. Furthermore, two 500 seat halls (or a 150 seat hall, a 250 seat hall and a 600 seat hall) can be used simultaneously. This is of particular advantage on a college campus, better served by many small halls than by a single mammoth and flexible hall.

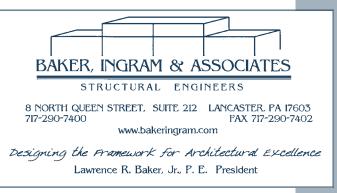
To generalize: I have been in a number of famous buildings, including Monticello, the Alcazar, the Alhambra, the Mosque in Cordoba, the Guggenheim, the High Art Museum, the Bard Concert Hall (Gehry) and the new Milwaukee Art Museum (Calatrava). One aspect that many of these buildings share (with the exceptions of the Cordoba Mosque and the Guggenheim) is their intimate scale. They feel small, human.

Monumentality certainly has its place in architecture (the Pyramids, Angkor Wat, St. Peter's in Rome, the Capital Mall in Washington), but appropriate scale often means human scale. I think this is the "secret" of so much bad "architecture" (or should I say "construction"?). People take a good idea, and just blow it out of scale. For example, the McMansion is "designed" (assembled) from familiar, colloquial, human-scale elements—then blown up like a beach ball. Our public spaces, too, are scaled to the automobile rather than to the pedestrian—and so people flock to Disney World to walk amongst 7/8 scale buildings.

Scale is fundamental in architectural acoustics because sound takes time to travel; and sound levels drop with distance. Large listening spaces force a choice between unsatisfying low sound levels or amplification (artificially high sound levels). Intimate scale nearly always makes better buildings, especially buildings for listening.

Christopher Brooks is principal consultant and owner of Orpheus Acoustics in Lancaster, PA (717) 291-9123 cnb@orpheus-acoustics.com www.orpheus-acoustics.com □





Positions Posted

Architectural Designer

Award winning Central PA architectural firm has immediate opening for Intern Architect. Design assistance needed on interesting college/university, housing, historic preservation, community/non-profit, religious, and interiors projects. Excellent benefits, stimulating studio work environment in award winning renovated building along waterfront in downtown York City Historic District. Fax or email to: Murphy & Dittenhafer Architects, Attn: Frank Dittenhafer, II, AIA, Fax: 717-843-2449 Email: fed@murphdittarch.com.

Senior Architect

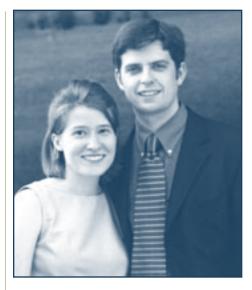
Provide support for litigation related to building features, facility management and failures, professional liability, construction disputes and premises related, injury producing events. Mature in professional practice (registered, NCARB and degreed), strong technical and analytical skills, able to communicate effectively in writing and in legal settings (depositions and trials). Fulltime Lancaster and Philadelphia, PA. More information about our company at www.RobsonLapina.com. Respond to jobs@robsonlapina.com.

CAD Draftsperson Needed

Excellent opportunity for a minimum four years experience in architectural drafting with AutoCAD. Send resumes with references to: Beers & Hoffman Ltd. Shonk, Beyer, Schwear Architecture, 20-A E. Roseville Rd, Lancaster, PA 17601 or e-mail architects@beersltd.com.

Husband and Wife Team up to Practice Architecture in Central Pennsylvania

We are please to inform you that Timothy Paul Allen – Architect is celebrating its fourth anniversary. As we look forward to an encouraging fifth year, my wife and I will be working together in the practice of architecture. Ruth Ann Allen has Bachelor and Master of Architecture degrees from Savannah College of Art & Design in Savannah, Georgia. Currently she is working toward professional licensure as a registered architect. We are very excited about this opportunity to serve the Central Pennsylvania community as a husband and wife team.



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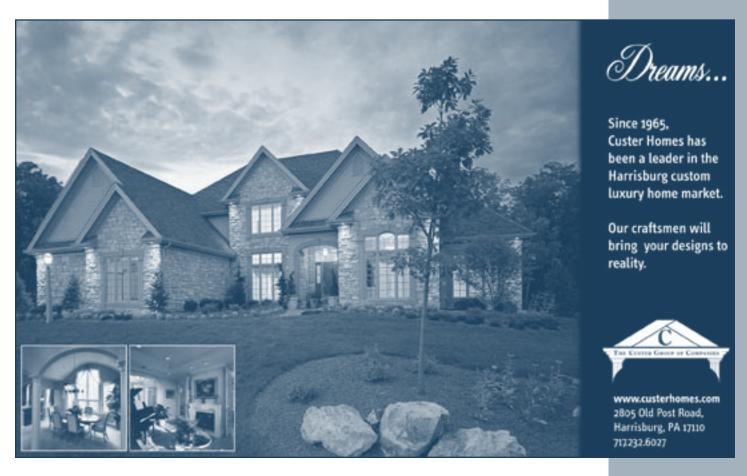
President's Message Continued from page 1...

A more recent Chapter initiative has seen fruition in October's distribution of a new Affiliates recruitment brochure for display at your office reception counter and distribution to potential affiliate candidates (read architectural product sales representatives). Our Affiliate Members get something they want...more efficient passport exposure to a broader cross section of the architects who specify and recommend their products. This is in exchange for something we want...networking/inclusion with other professional groups active in the business of building, and additional income to fund AIA programming and services. Recruit a new affiliate today!

On Saturday, October 25, the very morning after our Design Awards gala, members of your 2003 Board and appointees to the 2004 Board met at the AIA PA offices in Harrisburg to plan next year's programs. The annual planning meeting has been an October or early November tradition for the past several years. This year, under the very capable leadership of our President-Elect, Josh Millman, our agenda placed a concerted emphasis on

defining goals and objectives for 2004, in addition to the more routine tasks of establishing a budget and sketching out a calendar of anticipated event dates. This year's format gave us an opportunity to establish about seven definitive actions for 2004 toward reaching our overall goals to improve Central's administration, communications and services.

Coming up on November 21 is the 2003 AIA PA Statewide Conference and Leadership Meeting in York. This year's conference sessions specifically address topics that will enhance your ability to practice in the Commonwealth of Pennsylvania. Please take a break from your busy schedule and spend a day in York that could change the future of your practice. \square





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