President’s Message  
By F. Joshua Millman, AIA, President

As my year as chapter president draws to a close, the sense of accomplishment I feel is not quite overshadowed by the disappointments the chapter experienced this year. Like many, I had hoped that a galloping economic recovery in 2004 would be the ideal setting for the initiatives that the Chapter Board set in October 2003. Along with starting a foundation for the architects in Central Pennsylvania, we had envisioned reaching new levels of participation (and frivolity) with the Design Awards, sponsoring a Public Forum on Architecture for the community, establishing an active membership committee that would increase the ranks of licensed members and affiliates as the source of greater dues and non-dues revenue, and through a series of round table meetings with our US Congressmen become a valued resource in their efforts to legislate toward a sustainable environment.

As the economic recovery proved slower than hoped, many of us had to devote more time to firm marketing and operations as our commitment to keep our staffs employed through 2004. An AIA Chapter first needs stable and successful firms, and that became an overriding goal this year. As a result, time commitments to the chapter were significantly reduced and many of those high minded goals for 2004 will become the goals for 2005. More specifics results include:

• While the Central Pennsylvania Architects Foundation was not filed in time to act as the conduit of funds for the Design Awards Program, its design has been broadened to assure that it is a source of architect and community funding from Lancaster and York as well as Harrisburg. Filing may yet occur in 2004.

• Sponsorship and participation in the Lecture/Exposition and Design Awards was lower than in past years rather than increased. Firms and vendors who usually contributed to these events to offset our costs were far less able to support these events this year. Attendance was also down, reflecting the general need to spend less on costs to attend AIA events. There was an overall drop in participation and attendance in AIA committees and on the Chapter Board.

• Response to our media partnerships was below expectations. This year we out-sourced Design Awards sponsorships to Harrisburg Magazine which has been highly successful in finding sponsors for other charitable efforts. The hope was to achieve a surplus from the Design Awards that could set up a scholarship fund. Sponsors would be lured both by very favorable advertising rates in Harrisburg Magazine and by making a 501(c)3 contribution to the Foundation’s Scholarship Fund. The results showed little professional or community interest in supporting this scholarship fund at this time. A similar response came from the effort with

"An AIA Chapter first needs stable and successful firms, and that became an overriding goal this year."

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Mission Statement of the AIA

To advance the practice of Architecture.

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To advance the practice of Architecture.
The Patriot News to have a pull out section on “Architectural Artistry” featuring editorial content exclusively by AIA member architects of Central PA. This section has been cancelled for November 2004, but with hopes that it might find a better advertiser response in February 2005.

The above has led to a severe deficit in Chapter finances. The key opportunity to make up this deficit is to try to move 2005 dues revenue into 2004 to the extent possible. This in turn will increase pressure in 2005 to enhance and expand sources of non-dues revenue.

The cup is still half full. While our attempts to surpass the results of 2002 and 2003 may not have succeeded, we continued most of the same programs of those years. We may not have moved far forward, but we still presented an exciting array of activities and services. Many of us can say the same about our firms’ performance in 2004, with same sense of relief. We’re still standing. More than still standing, we still have the vision and little more experience to move the chapter forward in 2005.

Before we focus on moving forward, there are a few housekeeping actions I propose we consider:

- Create a Finance Committee: As a standing committee chaired by the Treasurer, this committee would oversee the Chapter finances and fundraising. This would assure both careful monitoring of finances, and coordinating the activities of committees so that they are not cannibalizing each other’s revenues.

- Achieve a Membership Committee: A standing committee, possibly under the leadership of the Chapter Secretary, could develop the outreach to lapsed members, non-member licensed architects, associates, interns and affiliates. Besides increasing our voice and broadening the number of recipients of our services, this effort could tap affiliate sponsorships as a key source of non-dues revenue.

- Complete the Foundation and Establish Its Board: This Board could consist of past presidents of the AIA under the leadership of the Immediate Past President. This would keep our past leaders involved as a source of continuity and a well connected committee to pursue community donations that promote architecture.

- Restructure Board Terms: Taking a cue from the State and National Component Boards, stagger board terms over a two year period. This will offer more Board continuity and less work for the nominations committee.

I am privileged to be your 2004 Chapter President. You can rely on my best efforts to assure our finances are in good order by the end of my term, and my best efforts to assure that the chapter governance is tweaked to achieve better results in the coming years.
Brinjac Engineering, one of Pennsylvania’s largest and leading engineering firms in the Mid Atlantic states, has appointed William P. Ljungquist, PE, LEED®, Mechanical Engineering Manager for the firm’s Washington, D.C. and Hunt Valley, MD offices. Mr. Ljungquist has 16 years experience in engineering, project management and construction services as well as business development expertise.

His outstanding assignments have included projects at Pinnacle Health Systems (PA), a 300,000-sf renovation/addition for an acute care hospital facility, Mercy Medical Center, a 120,000-sf ambulatory healthcare facility, Bioinformatics Institute (VA Tech), a 130,000-sf laboratory building, Center for Advanced Research in Biotechnology (University of Maryland), a 140,000-sf R&D biotechnology facility, Inova Fair Oaks Hospital (VA), a 250,000-sf addition/renovation for an acute care hospital facility, Washington County District Courthouse (MD), a 27,000-sf courthouse building and Goucher College, MD, a 100,000-sf renovation/addition of administrative/educational facilities and student activity center.

"We are pleased to be adding such an experienced professional to our staff, “John M. Brinjac, PE, LEED®, president of Brinjac Engineering, said. “Bill will be an asset to all of our clients. Mr. Ljungquist has previously managed and supervised assignments involving the renovation, alteration, maintenance, repair and new construction for health care, research and development, college and universities and government facilities as well as other building types.”

A graduate of the University of Maryland, College Park with a B.S. in Mechanical Engineering, Mr. Ljungquist is a registered Professional Engineer, LEED Accredited and is a member of the American Society of Heating, Refrigerating and Air Conditioning Engineers and the American Society of Healthcare Engineering. Recently, Mr. Ljungquist co-authored and presented a paper for IAQ 2004 ASHRAE/ASHE joint conference regarding Healthcare Facility IAQ system performance.

Engineering a better future since 1955, Brinjac Engineering, Inc. provides a variety of engineering services in Harrisburg; Philadelphia; Lehigh Valley and Williamsport, PA and Hunt Valley, MD and Washington, DC. For further information about the firm, please visit www.brinjac.com.
Brinjac’s Staff Recognized As Leaders In Energy And Environmental Design Through Leed® Accreditation

Brinjac Engineering, one of the Mid Atlantic Regions largest consulting engineering firms is pleased to announce nineteen (19) members of the staff are LEED® Accredited upon passing the United States Green Building Council’s (USGBC) Leadership in Energy and Environmental Design exam.


LEED Accredited Professionals are experienced building industry practitioners who have demonstrated their knowledge of integrated design and their capacity to facilitate the LEED certification process on the LEED Professional Accreditation exam. The exam tests an individual’s understanding of green building practices and principles, and familiarity with LEED requirements, resources, and processes.

“Having a staff made up of this number of LEED Accredited Professionals further validates Brinjac Engineering as an environmentally conscious design firm. Additionally, this knowledge will allow our team continue to offer their guidance on green projects for clients specifically wishing to pursue LEED certification,” said John M. Brinjac, president.

Engineering a better future since 1955, Brinjac Engineering, Inc. provides a variety of engineering services through its fully staffed offices in Harrisburg, Philadelphia, Lehigh Valley, Williamsport, Hunt Valley, MD, and Washington, D.C. For further information about the firm, please visit www.brinjac.com.

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End of Summer

There’s sadness in the lengthening of shadows,
Creating golden light amongst the leaves.
Seize the fleeting chance to smell a rose
Before they close, and the impending haze
Of winter brings its customary cares.

As summer clothed in gorgeous color goes,
School starts—and in my heart a child grieves.
Lost light, gray hairs;
Despite strife, give praise
To God, even for gloomy days.

Christopher N. Brooks, September 2004

Christopher Brooks is principal consultant and owner of Orpheus Acoustics in Lancaster, PA. He is available at (717)-291-9123 or cnb@orpheus-acoustics.com. Web page: www.orpheus-acoustics.com.
Architectural Data Systems Announces Brad Mann as National Director of Sales

Architectural Data Systems (ADS) announced today the addition of Brad Mann – National Director of Sales. In this newly created position, Mann will coordinate sales activities related to the company’s efforts to promote their web-based service to architectural firms and national product manufacturers.

Mann has a decade of sales experience focused on technology facilitators and joins ADS from Micro Source, Inc. where he served as Sales Director. He was previously with Autodesk, Inc. as a Strategic Account Manager. Throughout his career he has advised his customers on how to leverage technology to increase productivity and decrease inefficiencies to produce significantly higher returns on their investments. Mann graduated from Michigan State University with honors before completing his MBA and since that time has played an integral part in developing successful sales teams.

Chuck Williams, ADS’ Founder and CEO commented “We are very pleased to have someone of Brad’s caliber join our team. He has gained a wide range of experience that includes document management and production, collaboration, and CAD and therefore has first hand understanding of the needs of our architectural clients. We expect he will serve in a strong leadership role at Architectural Data Systems.”

Headquartered in Katonah, New York, Architectural Data Systems is the nation’s first web-based and fully integrated system for construction document production. The newly formed company and its premier system were created by two architects, Chuck William and John Averitt, as a means to update a 100 year old manual process. The system sets itself apart from traditional processes because of the single-step, creation process of specs, schedules, and details, and the seamless integration of product catalogs. Through maximizing a relational database, the ADS system automatically integrates and coordinates the flow of data between the various document types. With sales offices already established in New York, Georgia, and Michigan ADS will begin to develop a sales team to promote the innovative and unprecedented advance in the use of technology in the architectural industry.

For additional information contact Kathy Kurtas, Marketing Director, at 215-722-7848.

2004 Design Awards Jury

This Year’s Annual Design Awards Banquet was held at York’s newly restored Strand-Capitol Performing Arts Center. AIA Central PA is proud to announce this year’s Design Awards Jury.

The Jury was chaired by George Miller, FAIA of Pei Cobb Freed & Partners, New York City. In addition, Timothy P. Hartung, a partner at Polshek Partners and Margaret Helfand, an accomplished architect and a past president of the AIA New York Chapter will assisted Mr. Miller on the design awards jury.

Mr. Miller joined I. M. Pei and Partners (as Pei Cobb Freed & Partners was then known) in 1975.

He was born in Berlin and emigrated with his family while still a child and became a naturalized citizen of the United States. He received his architectural education at Pennsylvania State University (B. Arch., 1973)

Although fully immersed in practice from the outset of his career, Mr. Miller maintains a deep commitment to architectural education both within and beyond the classroom. He has served as teacher, lecturer and guest critic at Columbia University, Yale University, Pennsylvania State University and the New York Institute of Technology, and has contributed to various publications including San Leucio: Traditions in Transition, a critical study of an 18th-century utopian community in southern Italy, and also An Application of Modular Production Techniques to Ambulatory Care Facilities. Mr. Miller is largely responsible for implementing an Intern Development Program at Pei Cobb Freed & Partners, which permits young architects to learn about their profession while broadening their experience through New York’s rich cultural and educational opportunities.

The types of projects that Miller and his associates reviewed included Residential, Non-residential and Small Project. Projects were awarded from the following categories: Honor, Merit, and Citation.
Knauer Recognized as a Member Emeritus of Transportation Research Board

Harvey S. Knauer, P.E., P.L.S., was recently recognized as a Member Emeritus of the Transportation Research Board’s (TRB) Committee on Transportation-Related Noise and Vibration. The TRB is a division of the National Research Council, which serves as an independent adviser to the federal government and others on scientific and technical questions of national importance. Knauer’s selection represents peer recognition at the highest level.

TRB established the emeritus membership category to recognize the significant and long-term contributions of individuals who have provided outstanding service through participation in standing committees. Knauer has been actively involved with the TRB committee since 1979.

"TRB established the emeritus membership category to recognize the significant and long-term contributions of individuals who have provided outstanding service through participation in standing committees".

With more than 37 years of experience, Knauer is Vice President of Environmental Acoustics Inc. (EAI), a Harrisburg, Pa., based company that provides services associated with transportation and community noise and air quality. He is responsible for all phases of acoustical and air quality analyses including noise monitoring, impact and mitigation analyses, construction noise and mitigation, noise barrier design, and related training in performing air quality analyses. Knauer co-authored the FHWA Highway Noise Barrier Design Handbook/CD-ROM/Video Package that was prepared for national use under a contract with the U.S. Department of Transportation and is currently co-authoring an FHWA handbook associated with highway construction noise.

Knauer holds a bachelor of science in civil engineering from the University of Miami and a master of science in civil engineering from Villanova University. He is a registered professional engineer and a professional land surveyor in Pennsylvania. Knauer has been a member of the American Society of Highway Engineers since 1967, where he served on the Delaware Valley Section Board of Directors and was the technical program chairman for the 1997 National Convention. He resides in West Chester, Pa.

EAI has extensive expertise in the areas of transportation, industrial/commercial, and community noise and air quality. EAI’s professionals also specialize in the design of architectural acoustics, auralization, performance audio, IMAG and broadcast video, integrated architectural and theatrical dimming and lighting systems, theatrical curtains, and stage rigging systems for worship centers, performing arts theaters, and large scale venues. EAI also offers in-house expertise in structural engineering, electrical engineering, and AutoCADD.

CHBriggs/DuPont Surfaces

Stephanie Adams, IIDA who is with CHBriggs/DuPont Surfaces as an Architectural Design Consultant, recently passed the LEED Professional Accreditation Exam. She currently works with Central PA area architectural design firms to assist with project specifications for DuPont Corian® Solid Surfaces & Zodiaq® Quartz Surfaces. With 17 years of experience in the commercial interiors field, she is also an NCIDQ Certified Interior Designer. CHBriggs is the regional distributor for DuPont Surfaces, as well as, Dow Wood Stalk™ Fiberboard & are an active Central PA AIA Affiliate member.
Embarrassing, but I had never been to an AIA Convention! I sent most of the staff to Philly, but I couldn’t attend myself. Too busy, no perceived benefit, etc. So I came at my responsibility as the component VP with a somewhat jaundiced eye.

Starting with the K-12 symposium of the American Architectural Foundation at the National Louis University, my interest started to grow. The conversation leaned toward teaching, and what an Architect designing schools needs to keep in constant focus. Our educational approach as architects mirrors current trends in educational practice, and gives us the distinct advantage of understanding when configuring educational environments.

Pleasant surprises continued. The trade show was excellent, as should be expected for the largest gathering of specifiers in the nation. In my habit of attending many conventions for continuing education in our markets, I tried to attend every seminar that was relevant. This prevented me from taking full advantage of the exhibitors. However. Next time I will dedicate more time to the floor.

Leadership by Design reflected my practice approach to architecture in the region and included Ambassador Swett, FAIA. How to get Published was useful, and the dinner with colleagues by the river was great.

The psychology of Improving Verbal and Nonverbal Communication skills was germane to our Listen, Lead, Perform technique, as was Architecture as Performance Art II, The Art of Listening later in the convention.

Always the most useful aspect of the AIA is the Knowledge Communities and the Committee on Architecture for Education was no exception. Joining with compatriots dedicated to improving public education nationally is invigorating, but it was a long hike to the other end of the McCormick universe. If this is an indication of priority of the AIA, it should be corrected. Lastly, How Firms Succeed was good, and the Pennsylvania reception and the Host Party were both fun.

The business meeting was a disaster! To management’s credit, they held it together and we finally held a vote that might be valid, but hours went by that should have been better spent. Shame on the people that didn’t attend and caused the lack of quorum. We need to respect our profession ourselves if we expect others to as well.

In retrospect, there are several ‘take-aways’ from the convention that may be of interest.

- Suspend cynicism: make the most of your professional organization through participation. “If you don’t like it, work to change it.”
- Focus internally: this is the best opportunity to learn from your peers.
- Turn outward: too often this is one of the few times our heads come up from the drawing board, and we see the big wide world out there.
- Always check for a quorum! ☐
2004 Design Awards

Honor Awards

Queen Street Façade Renovation
Ecklin Development, LLC
Lancaster, Pennsylvania
Firm: Hammel Associates Architects, LLC

This is a restrained and tasteful preservation project that is very good at what it does...the project follows the Secretary of Interiors Standards and Rehabilitation to restore the storefronts...the solution incorporates an appropriate diversity of responses to the historical periods of the building...this project is a sensitive response and were very well considered.

Boyer Hall Academic Building
Messiah College
Grantham, Pennsylvania
Ayers/Saint/Gross, Architects + Planners

The design reflects a respect for the past while providing an opportunity to look toward the future...Modern materials are sensitively used to address historical context...The use of diverse materials is sensitively contemplated...The design though it’s massing strategy, properly mitigates the challenges of scale...Great water color!
Merit Awards

St. Paul Place Parking Garage
Baltimore Development Corp.
Baltimore, Maryland
Firm: Murphy & Dittenhafer Architects

This project is carefully considered in its urban context...the use of materials, scaled elements including aluminum grills attractively animate the façade...the lines are crisp and simple...it is somewhat unfortunate that the program did not include a retail component to further animate the street.

Private Residence
York, Pennsylvania
Murphy & Dittenhafer Architects

The addition successfully integrated modernist components in a very vernacular farmhouse...the intervention is respectful, simple and captures the spirit of the old interior...the scale of the fireplace and the exterior is out of scale with the intervention.
Citation Awards

The Lofts on George Street
Susquehanna Real Estate
York, Pennsylvania
Murphy & Dittenhafer Architects

The transformation of the warehouses dating from the late 19th and early 20th centuries is an imaginative response to the need to preserve and reuse important historical resources...The mews and the landscaped entry sequence are welcoming...The scheme is innovative in the stacking of the units, creating exciting residential environments...The jurors expressed some concern over the use of the light corrugated metal siding that provided unnecessary contrast.

Margaret E. Moul Home Renovation & Expansion
Margaret E. Moul Home
York, Pennsylvania
Murphy & Dittenhafer Architects

This renovation and expansion provides a new and exciting face to the home and the new courtyards provide important sensory stimulation...The physical therapy center and chapel are simple in their composition but draw one toward them...The use of fine materials is welcome and the use of brick on the exterior of the chapel is imaginative...The interiors are warm and enjoy a nice balance of light and shadow...Some of the clarity and strength of the design shown in the sketches were lost in the execution.
Design Award Entries

- Ayers/Saint/Gross, Architects + Planners
  Boyer Hall Academic Building, Grantham, PA

- David Lynch & Associates, PC
  Nissley Summer House Addition, Bainbridge, PA

- DK Architects, Inc.
  Krulac Addition, Camp Hill, PA
  Zisman Addition, Harrisburg, PA

- Facilities Planners + Architects
  The Tuesday Club “Parev”, Harrisburg, PA
  Triad Strategies, Harrisburg, PA

- Hammel Associates Architects, LLC
  Queen Street Façade Restorations, Lancaster, PA

- Nest Architecture Inc.
  Marty’s Music Store, Annville, PA

- L. Robert Kimball & Associates
  Dept of Environmental Protection, Southeast Regional Office Building, Norristown, PA

- LSC Design, Inc
  Boyds Bear Country, Gettysburg, PA
  Grothey House, Springfield Township, PA

- McKissick Associates PC
  St. Stephen’s Episcopal K-8 School, Harrisburg, PA

- Murphy & Dittenhafer Architects
  Municipal Building, West Manchester Township, PA
  Private Residence, York, PA
  Mason Dixon Public Library, York, PA
  St. Ignatius Chapel, Baltimore, Maryland
  Har Sinai Synagogue, Owings Mills, Maryland
  Kain Memorial Expansion, York, PA
  Margaret E. Moul Home Renovation and Expansion, York, PA
  New Student Services Center, Bloomsburg, PA
  St. Paul Place Parking Garage, Baltimore, Maryland
  The Lofts on George Street, York, PA
  Gloria M. Olewine Gallery, Harrisburg, PA

- Murray Associates Architects, PC
  Student And Administrative Services Center, Williamsport, PA

- Reese, Lower, Patrick, & Scott, Ltd.
  Transfer Station Expansion/Renovation, Lancaster, PA
  New Hospice Care Center, Manhassett, New York
  Lititz Elementary School, Lititz, PA

- Timothy Paul Allen - Architect
  Olson Residence, Hershey, PA
Glen-Gery Brick launched a completely redesigned website, the first major overhaul since the debut of Brickwork Design Guide on the Web in 1996. A totally new on-screen look, streamlined navigation, powerful search tools and sophisticated programming are among the many enhancements that now guide users to the content they most want.

Most notable among the new offerings is a “Photo Gallery” section where users can search an image database of 600 commercial and residential projects, all built with Glen-Gery brick. The images show many examples of brickwork design details such as quoins, watertables, arches and bond patterns.

The driving force behind the new site’s content continues to be its searchable listing of 370 distinct Glen-Gery products. Represented in mortared wall panels, these images are viewable in small, medium and large format and with even more product information offered. Product searches have been further refined so that users can look for brick according to color range and color similarity as well as name, texture, series and type. In addition, the improved interface makes it easy to combine products with 12 mortar colors or clad brick on a virtual house. Technical specifications on brick and mortar are also conveniently located.

The new “Favorites” feature enables users to personalize their visit by gathering and saving images for future reference and comparison in a special password protected section.

Users will appreciate the simplified page design and navigation enhancements designed to guide them effortlessly through the site -- often with just a click or two of the mouse -- to information about the company’s brick products, related resources and services.

There is a “Quick Links” pop-up menu listing commonly sought information, a “breadcrumb” navigation scheme for retracing steps to previously viewed pages and a choice between “basic” or “advanced” search fields. In addition, the revamped site is searchable by intuitive key words.

Powering the new Glen-Gery site is Java, a sophisticated programming language that offers more flexibility in the way information is presented. According to Ben Hoenich, Director of Marketing Services at Glen-Gery, users will enjoy a viewing experience that is seamlessly fluid, fast and easy to use. “Behind our new on-screen look is an information rich site delivering valuable content and innovative design ideas to building professionals and consumers alike,” Mr. Hoenich said.

Headquartered in Wyomissing, PA, Glen-Gery Corporation, an Oldcastle® company, is the fifth largest brick manufacturer in the U.S. The company operates 10 manufacturing plants and seven brick centers throughout the East and Midwest.
Baker, Ingram & Associates Receives “Award of Excellence”

Baker, Ingram & Associates, a structural engineering consulting firm, was recently presented with an “Excellence in Construction Award” from the Keystone Chapter of the Associated Builders & Contractors.

Baker, Ingram & Associates received this award for “Outstanding Contributions in Serving as a Design Professional” on Lancaster County Podiatry’s new building located in Ephrata, PA. This project was completed with Benchmark Construction Company, Inc., of Lancaster, PA.

Established in December 1999, Baker, Ingram & Associates (BI&A) is headquartered in Lancaster, PA, with regional offices in Dover, DE, Newark DE, Haddon Heights, NJ, Lewes, DE and Centreville, MD. BI&A employs a staff of 33, 11 of which are professional engineers, and provides complete structural engineering services for a wide range of building types, both new and old.

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