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Mission Statement of the AIA

To advance the practice of Architecture.

**2009 Board Directory**

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**At-Large Members**
Two Positions Vacant

**Honorary Affiliate Member**
Position Vacant

**Student Affiliate Member**
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There are opportunities with AIA Central PA for motivated individuals to help “advance the practice of Architecture.” We have an active group of Associate members led by Seth Wentz, Associate AIA, that do building tours, architectural movie screenings, and other educational events and Seth would welcome assistance in organizing these events. Our President Matt Luttrell, AIA, has been the driving force behind the shift from quarterly dinner meetings to an annual Conference & Expo which has become a demanding exercise and again Matt would welcome help. Our newsletter has changed from a printed to digital format and we are in need of an editor to steer this effort. There are also likely to be changes in how Design Awards is executed this Fall and Jeff Straub, AIA, is taking the helm of that effort but this has historically required the effort of many individuals and he would greatly appreciate the aid of a committed individual. As someone that heeded “the call” to volunteer my time and efforts after being a passive member for 10 years I have found organizing lectures and serving on our Board of Directors to be a very rewarding experience.

Please contact the Board members directly or our office at 717-236-8969 to inquire further.
This year’s Expo will provide some truly exciting and unique events for all to enjoy. In addition to LU opportunities and the vendor expo the morning breakfast will be highlighted by a presentation from local historian and author Ken Frew. Ken is an exceptional storyteller and will be talking about many of the local buildings constructed prior to the 1950’s and tales of the architects who designed them. For a truly unique lunchtime, there will be mini-lectures provided by several local firms; including in alphabetical order Crabtree, Rohrbaugh & Associates (Tom Crabtree, AIA), LSC (Rob Kinsley, AIA), and Murphy and Dittenhafer (Frank Dittenhafer, FAIA). The lectures will highlight many of the firm’s award winning projects. The Expo will end with a special award presentation to a long time AIA member (suspense building) who’s contributions have impacted all of us on a local, state and national level, followed by a Chapter social hour. Now for the details:

Schedule of Activities

9:00 am – 10:00 am
Registration

9:10 am – 10:00 am
Special Presentation/ breakfast – Presentation by Ken Frew - Local historian and author of “Building Harrisburg,” a publication documenting the history of Harrisburg architects and their projects.

10:00 am – 11:30 am
Morning Session – Choice of 3 presentations for LU credits

11:45 am – 12:45 pm
Presentations of works by 3 local firms
Lectures of 20 minutes each

12:45 pm – 2:00 pm
Vendor Expo (8 Vendors)

2:15 pm – 3:45 pm
Afternoon Session – Choice of 3 presentations for LU credits

4:00 pm – 4:30 pm
Awards Presentation: Recognition of Chapter Member(s) for outstanding service

4:30 pm – 6:00 pm
Chapter Social Hour
As many of us are aware from our daily experiences there are numerous challenges associated with the operation of an organization. For the most part many of the same issues that exist in a business are also present in an all volunteer organizations. Perhaps the biggest difference is the compensation. In this area, I can assure you that the compensation/satisfaction for successfully completing a task/mission oriented goal in a volunteer organization far exceeds the monetary compensation received for a job for which you were hired.

In architecture, I believe many of us are in the profession because its impact goes well beyond the provision of a product or business need. It provides for the most basic of human needs (shelter and security) while also addressing our more temporal concerns of image and self-assurance. Architecture is a unique blend of business and practice.

The point being (without writing a book) is that our profession embraces the many paradigms of business while pursuing the greater calling/freedom of a practice. Truly successful architecture (architects) cannot be fully one or the other, it must be a blend. While we cannot dismiss the satisfaction/reward of overcoming the numerous challenges and getting a project constructed, neither can we dismiss the need for architecture to quietly inspire. More often than not we get consumed by the demands of business success.
In 2008 we held two very successful lectures: Tina Manis presented “4 Questions” in York as the Spring Lecture & Toshiko Mori presented “Works and Projects” in Lancaster as the Fall Lecture. We continue to see growth in attendance and I believe we are establishing a reputation of offering rich glimpses of substantive architectural work being practiced outside our area. To support this belief we are positioned to continue our partnership with Armstrong World Industries for the Fall Lecture and have been approached by two other area organizations as potential partners for upcoming lectures.

Julie Eizenberg, AIA of Koning Eizenberg Architecture, a Santa Monica based firm founded in 1981 (http://www.kearch.com/), has committed to speaking in 2009 and we are actively pursuing other speakers. Our goal for the 2009 AIA Central PA Lecture Series is to generate enough sponsorship support to offer three lectures, one each in Harrisburg, Lancaster, and York, and generate funds to support local ACE scholarships (for more on ACE see http://www.acementor.org/617). We have also invited local chapter members to make lecture presentations on the work of their firms at the March 24, 2009 Chapter Conference and Expo being held in Harrisburg.

Please consider financially supporting our 2009 Lecture Series with a donation by going online to http://www.aiacentralpa.org/sponsorship_opps.html for the sponsorship forms. I look forward to future compelling lectures by talented architectural practitioners and hope to see you at the lectures.
100 Years - A milestone of note. This year our chapter will celebrate its 100th anniversary. Continually operating for 100 years is in and of itself a great accomplishment, but the true success and accomplishment is to be found in the thousands of events, services, and people that have contributed to this milestone. With this in mind we all need to thank the many individuals that have contributed their time and talents to making our 100th Anniversary possible.

While I do not know the majority of people or events that have occurred over our history, I do know a number of individuals that deserve our gratitude and recognition. First of all thank you to all who are presently serving and assisting with the many activities currently underway. Your presence and contributions are critical to the success of our organization. There are also several individuals who I feel require specific recognition for their years of contribution to the Chapter. In no specific order:

**James Thompson, AIA:** Thank you: Jim is the Immediate Past President of the Chapter and continues to serve on the Board, for that alone, thank you! Jim by his nature is a mentor and guiding force to all that work with him. His insights and observations are of great value and have been instrumental in funding the Foundation.

**Hunter Johnson, AIA:** Thank you: after many years of very active service Hunter has decided to focus his energies in other areas. Among many other things, Hunter was the driving force (sometimes the only force) behind numerous issues of Architext, Past President of the Chapter, and the Chairperson of the Design Awards.

**Joshua Millman, AIA:** Thank you: after ten years of active service Josh is stepping down from the Board to allow others an opportunity to serve. Josh’s contributions are numerous and include serving as Chapter President, Membership Chair, and spearheading the efforts to establish the Foundation.
The Chapter is celebrating its 100th anniversary this year and one way we intend to mark this milestone is by compiling a list of the top 10 buildings in our area. AIA National conducted a similar effort last year in conjunction with its 150th anniversary and compiled a list of America’s 150 favorite buildings (The Empire State Building topped that list).

We are inviting all the local AIA chapter members to nominate buildings that they feel are deserving to be known as the 10 Best Central PA Buildings. You should have received an e-mail from AIA Central PA asking for your top 5 nominations. We will generate a list from your e-mail responses (likely the top 30 vote getters) and then ask the public to vote on the list. We will reveal the 10 buildings receiving the most votes later in the year.

The survey is meant to be “age or style blind” meaning that contemporary as well as historic buildings may be included. Any type of building use is fine too – iconic barns or market buildings are welcome. I was pleasantly surprised by the breadth of the list of buildings that recently were featured in the Patriot-News’ Top 10 Buildings to see in New York City. I hope we end up with an equally rich list of local buildings.

AIA Central PA’s mission is “to advance the practice of Architecture.” Among the ways we strive to do this is via a lecture series (bringing talented architects from all over the country and world to our area to present their work), a design awards program (acknowledging the best in design by local architects as judged by a jury of architects from another AIA chapter), providing continuing education programs (presently anchored by our annual Conference and Expo), and lobbying elected officials (to promote policies that enhance our built environment) – see our website at http://www.aiacentralpa.org/ for more information on all of our efforts.

Architecture at its best is poetic and through its quiet manifestation has the potential to enrich our lives. I look forward to tabulating your nominations for the 10 Best Central PA Buildings and engaging in the discussion that is sure to follow.

“As an architect that has practiced throughout central PA over the past 15 years I am aware of the rich architectural building stock in our area but I imagine there are hidden gems waiting to be more widely discovered.”
Third ANNUAL 2009 CENTRAL PA DESIGN/BUILD COMPETITION

Canstruction®, a charity committed to ending hunger, is again coming to Central Pennsylvania. Trademarked by the Society for Design Administration (SDA), Canstruction® events attract over one hundred (100) cities in the USA and Canada to host annual competitions.

Central Pennsylvania architects, engineers, contractors and students comprise competing teams who design and build structures made entirely from canned goods and structural ingenuity. Those participating in this year’s design/build competition include ACE Mentoring Program (Dauphin and York Counties), Alexander Building Construction (Harrisburg), American Society of Highway Engineers Harrisburg Section, J. Michael Brill & Associates (Mechanicsburg), Buchart Horn/BASCO Associates (York), First Capital Engineering (York), K&W Engineers and Consultants (Harrisburg), Larson Design Group (Williamsport), David Miller Associates (Lancaster), Murray Associates Architects (Harrisburg), Lancaster Christian School (Lancaster), Lancaster Country Day School (Lancaster) and Providence Engineering (Lancaster).

This year’s colorful and creative structures, which collectively total more than 27,000 cans, include a barnyard, Beaver Stadium, clock, Reese’s Peanut Butter Cups, pirate ship, skull, sliced apple, space shuttle, war on the world of hunger, and a train. (Structure titles cannot be associated with participating companies prior to judging, occurring on February 28.) The ten structures will be on display during the Pennsylvania Home Show, February 28, 2009, through March 8, 2009, in the Main Hall of the Pennsylvania Farm Show Complex and Expo Center.

This year marks the region’s third annual design/build competition, with all food cans that are used to build the structures subsequently donated to local food banks and pantries of Central PA. The results of the 2008 competition yielded approximately 30,000 cans of food donated to Project S.H.A.R.E., who distributed them to 188 pantries across Dauphin, Cumberland, Lancaster, York and Lycoming Counties. The pantries report feeding a collective total of more than 3,000 families per month. An additional $13,000 was distributed to the food banks.

The spotlight will be on the region’s best and brightest design professionals. Build-out will take place Friday, February 27 from 6:00 am to 6:00 pm at the Farm Show Complex, for display at the Pennsylvania Home Show, which begins Friday, February 28; judging also takes place February 28, prior to the show’s opening.

At the conclusion of the show on Sunday, March 8, structures are dismantled and all cans repacked and distributed to local food banks and pantries. Local award-winning structures will compete in the national Canstruction® Competition, held in at the AIA Convention, via photos. The categories for awards are: Best Meal, Best Use of Cans, Structural Ingenuity, Juror’s Favorite and two Honorable Mentions, as well as a local People’s Choice Award. Canstruction® is sponsored by the Central PA Chapters of the Society for Marketing Professional Services and The American Institute of Architects, and the Home Builders Association of Metropolitan Harrisburg.
In this one hundredth anniversary year of AIA Central Pennsylvania, join us in fellowship and support of the Central Pennsylvania Architects Foundation.

Cocktails begin at 6:00 pm, dinner following at 6:30 pm.

John J. Jeffries Restaurant
at the Lancaster Arts Hotel
300 Harrisburg Avenue
Lancaster, PA 17603

Tickets are available at $125 per person
$50 per attendee will be donated to the Central Pennsylvania Architects Foundation.
Seating is limited.

To make your reservations online, visit www.acteva.com/go/aiacentralpa
or
call Alyssa Wright at 717-236-8969

In this second annual celebration of Dining for Design, we will gather in the heart of historic Lancaster. During his first two months in Lancaster, John J. Jeffries’ Chef Cavanaugh visited small, family farms dotting the Central Pennsylvania countryside to source the perfect ingredients. They designed their menu based on local, seasonal, sustainable and organic agriculture; local farm-to-table sustainable cuisine. Find more information about John J. Jeffries Restaurant online at www.johnjjeffries.com.

You can donate directly to the Central Pennsylvania Architects Foundation by sending your tax deductible donation to:

AIA Central Pennsylvania
A Chapter of The American Institute of Architects
208 N. Third Street, Suite 400
Harrisburg, PA 17101

Your tax deductible donation to the Foundation supports Architecture students from our Central Pennsylvania region with academic scholarships.
The ACE Mentor Program of Central Pennsylvania continues to grow and receive broad community support in its efforts to enlighten and motivate high school students to career opportunities in Architecture, Construction, and Engineering. This year marks the growth of the program to Lancaster County on the heels of the inaugural year of Dauphin County’s program after years of success in York County. Plans are being formed to grow the program into Cumberland County. The local success of the program has been phenomenal and there are approximately the same number of students enrolled in the Central PA Program as there are in the Los Angeles Program. At last year’s fundraiser/awards breakfast 9 of the 18 Scholarships awarded went to students pursuing architectural education. AIA Central PA is committed to continuing our support of scholarships for area high school students beginning their architectural studies. This year’s breakfast is scheduled for Tuesday, May 19th.

This year is shaping up to be another great one for Associate activities. Currently we are planning a number of events. Since construction tour dates are fluid by nature, most of the dates are still floating, but keep your eyes open for the associate event emails around the times listed here. So long as we have your email, you’ll be in the loop.

April - New Construction Tour & Social
June - Architectural Movie Night: Sketches of Frank Gehry
September - Architectural Movie Night: I.M. Pei, First Person Singular
November - Follow-Up Construction Tour & Social

Portfolio “Speed Dating”
Given the current state of the economy we thought that it would be appropriate to offer an event that may help associates who are looking for work, or would like to be prepared in case they find themselves unemployed. We are currently organizing a Portfolio Workshop in the format of “Speed Dating”. Participants will have the opportunity to get input on their portfolio, as well as brush up on their interview skills.

IDP Workshop
If there is enough interest, we will also be hosting an event on the changes that will be affecting associates over the next couple of months. The topics would include the IDP, the new e-EVR for reporting IDP units online, the 6 Month Reporting Rule, the ARE 3.1 to 4.0 transition, and what’s new in the ARE 4.0. If you would be interested in this kind of event, email swentz@lsclone.com.
## AIA Central PA Calendar 2009

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<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>1-8</td>
<td>Pennsylvania Home Show Continues</td>
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<tr>
<td>4</td>
<td>Board Meeting</td>
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<tr>
<td>11</td>
<td>Architectural Foundation of Central PA Dinner at John J. Jeffries Restaurant, Lancaster Arts Hotel, Cost $125</td>
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<tr>
<td>24</td>
<td>Conference &amp; Expo – Sheraton Harrisburg/Hershey</td>
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<td>TBA</td>
<td>Lecture Series, York</td>
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<tr>
<td>30</td>
<td>National Convention, San Francisco, CA</td>
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<tr>
<td>1-2</td>
<td>National Convention, San Francisco, CA</td>
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<tr>
<td>25</td>
<td>Office Closed – Memorial Day</td>
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<tr>
<td>TBA</td>
<td>Ex Com Meeting</td>
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<tr>
<td>TBA</td>
<td>Board Meeting &amp; Social</td>
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<td>TBA</td>
<td>Lecture Series, Harrisburg</td>
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<td>3</td>
<td>Office Closed – Independence Day</td>
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<tr>
<td>19</td>
<td>Ex Com Meeting</td>
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<td>2</td>
<td>Board Meeting</td>
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<td>7</td>
<td>Office Closed – Labor Day</td>
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<tr>
<td>21-23</td>
<td>Architects Art Show at the Art Association of Harrisburg</td>
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<tr>
<td>21</td>
<td>Event (TBD) at the Art Association of Harrisburg</td>
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<tr>
<td>21-23</td>
<td>AIA Pennsylvania’s Annual Conference</td>
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<td>30</td>
<td>Ex Com Meeting</td>
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<td>Office Closed – Columbus Day</td>
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<td>15</td>
<td>Board Meeting</td>
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<td>23</td>
<td>Design Awards</td>
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<tr>
<td>TBA</td>
<td>Lecture Series, Lancaster</td>
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<td>11-13</td>
<td>Green Build in Phoenix, AZ</td>
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<td>18</td>
<td>Ex Com Meeting</td>
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<td>26-27</td>
<td>Office Closed – Thanksgiving Holiday</td>
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<td>Board Planning Meeting</td>
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<td>Office Closed – Christmas Holidays</td>
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