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Mark McInturff to Lecture in York

Josh Millman, AIA, President Elect

On Friday evening, April 25, AIA Central Pennsylvania will present its annual Lecture and Product Exposition. The annual rotation of this event places it in York in 2003, returning to the Valencia Ballroom on North George Street. The speaker will be Mark McInturff, FAIA, whose fifteen-year practice in Bethesda, Maryland has attract national acclaim (and election to the AIA College of Fellows in 2000) for the homes he has created.



Mark McInturff, FAIA



The record of those fifteen years indicates a practice that is as intimately involved with its clients needs as with the details of its designs. McInturff has kept his firm small, as the staff makes emotional investments in primarily residential design in a creative process that welcomes the clients as part of the design team. The infatuation with detail, from expressing structure as sculpture to achieving new artist affects with common materials in a very intimate scale, has been confidentially compared with Frank Lloyd Wright's work while in Oak Park, Illinois. McInturff has succeeded in maintaining a viable practice focused on the design of small, highly crafted projects. His firm is the recipient of over 150 design awards. McInturff also maintains a connection to academia as an adjunct professor at his alma mater, the University of Maryland School of Architecture, as well as being a visiting critic at Catholic University of America's School of Architecture. His recent monograph, *House Design* by McInturff Architects, will be available pre-purchase and signing at the event.



The product exposition prior to the lecture will again this year feature vendors set among hors d'oeuvres and libation stations. Each vendor has been guaranteed to have no competition in the exposition, and many will offer raffles as a means of added interest. Following the lecture, dessert will be served along with an opportunity to talk informally with lecturer.

Also in keeping with tradition, there is no charge for this event to members of AIA Central Pennsylvania. Members of affiliated professional organizations will be charged \$15, students \$5 and all other guests \$25. Continuing Education credits will be offered. The event starts at 5:00 PM, with a brief chapter business meeting at 7:00 PM and lecture commencing at about 7:30 PM. □

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Mission Statement of the AIA

The objectives of the AIA shall be to organize and unite in fellowship the members of the architectural profession; to promote the aesthetic, scientific, and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training, and practice; to coordinate the building industry and the profession of architecture to ensure the advancement of living standards of people through their improved environment; and to make the profession of ever increasing service to society.

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A Citation Award Correction

TONO Architects, LLC receives apologies for the incorrect listing of the architect for their "Unbuilt Citation Award" on page 8 of the last issue. TONO Architects, LLC was both the architect and client for their "Office for a Design Professional" in Lancaster, PA.

Central Pennsylvania Chapter



New Members

A. Donald Main, II, AIA
Lancaster, PA

Associate Upgraded to Architect

Christopher K. Dardis, AIA
Camp Hill, PA

Reinstate Members

William Rankine Bremner, AIA
York, PA

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2003 Calendar

Fri. April 25

Annual Lecture with Vendor Display
The Valencia Ballroom, York, PA

Thu. May 8 – Sun. May 10

AIA National Convention and Expo 2003
San Diego, CA

Tues. May 13

Central PA Board Meeting
6:00 p.m. at Hayes Large Architects, Harrisburg, PA

Tues. June 3

Pennsylvania Architects Day and AIA PA Design Awards
Harrisburg, PA

Tues. June 3

Central PA Quarterly Dinner Meeting
Harrisburg, PA

Sat. July 19

Central PA Summer Board Meeting

Tues. September 9

Central PA Board Meeting
6:00 p.m. at AIA Pennsylvania, Harrisburg, PA

Tues. September 16

Central PA Quarterly Dinner Meeting
6:00 p.m. at HACC, Harrisburg, PA

Fri. October 24

Central PA Design Awards Ceremony and Reception
Harrisburg, PA

Sat. October 25

Central PA Annual Planning Retreat
8:30 a.m. at AIA Pennsylvania, Harrisburg, PA

Tues. November 18

Central PA Quarterly Dinner Meeting
6:00 p.m. at HACC, Harrisburg, PA

Fri. November 21 – Sat. Nov. 22

AIA Pennsylvania Annual Statewide Conference

Future Conventions

May 6-9, 2004

AIA National Convention and Expo 2004
Chicago, IL

May 12-14, 2005

AIA National Convention and Expo 2005
Las Vegas, NV

From the President

Bruce Johnson, AIA, President



Greetings to AIA Central Pennsylvania architects, associates and affiliates. It is an honor and a privilege to serve as this year's chapter president. An honor to lead such a highly intelligent and learned group of citizens, and a privilege to represent you at this year's state and national AIA events. Through the efforts of a dedicated board and several focused committees, planning is well under way and, in several instances, dates and venues are set for some very important and worthwhile AIA Central PA chapter activities this year.

Our first quarterly dinner/seminar, which served up an engaging and fun look into architectural acoustics, artfully presented by Chris Brooks, is already in the past. AIA Central PA's booth at the recent Home Builders' Show was a great success, thanks to willing participation by our member architects and associates. Thanks to all who volunteered their time and energies toward communicating the value of architectural services to create better spaces for living.

Our annual Lecture and Product Exposition is set for the evening of April 25 at the Valencia Ballroom in York. We were thrilled to confirm Mark McInturff, AIA as this year's lecturer, thanks in part to our newly appointed Events Chairman, Doug Campbell, who at one point in his career had the great good fortune to work in Mr. McInturff's office. Plans are also shaping up for this year's Design Awards gala, which this year will be held in Harrisburg.

Just this past March 5th-8th, I was pleased to participate as a second-year "veteran" in this year's Grassroots Conference in Washington, D.C. I was joined in this endeavor by chapter president-elect Josh Millman, AIA and secretary Harrison Bink, AIA. We met Wednesday evening with the Pennsylvania state and regional leaders to review our action agenda and issues of particular interest to Pennsylvania architects. Our key concerns, of course, included the fitful progress on implementation of the statewide building code and legal clarification of the separate capabilities and responsibilities of architects and engineers.

At Thursday morning's general session, we were addressed by Gwen Hill, moderator and managing editor of the PBS program, Washington Week in Review. She opened a window for us on how things are likely to play out in the White House and on Capitol Hill in the coming months.

I found this year's trip to the Hill a bit less intimidating, in my capacity as a "veteran." A little pro-active effort to set appointments with congressmen serving AIA Central PA's membership area resulted in some very cordial and productive meetings with Todd Platts, Bill Shuster, Tim Holden, Joe Pitts, and/or their aides. AIA Central PA intends to work with the congressmen's local offices to set up some local roundtable meetings with constituent architects. We also were able to participate this year in the state contingent meetings with Senator Rick Santorum and aides to Senator Spector.

AIA National developed three key issue briefs to be used as a basis of discussions with legislators:

- (1) Support for TEA 21 re-authorization with provisions to fund local programs like the Corridor One light rail system and related smart growth/development,
- (2) Maintained focus on the federal qualifications-Based Selections process (QBS) as the best means of ensuring quality at the most economical total project cost, and
- (3) Continued promotion of architects' unique expertise in achieving "Security through Design."

Additionally, we were able to call attention to the potential unintended consequences of the recent campaign to lift the taxation of dividends, which may prove a disadvantage to non-profit agencies seeking corporate partners to participate in grant programs to fund low income housing and related projects.

Thursday evening's reception at AIA National's offices again provided a chance to tour the offices and meet the staff. Friday morning's session provided an opportunity to caucus with peer chapter representatives from across the country...we were teamed with chapters from Nebraska, California, Arizona and Ohio...to compare notes on chapter services and events. We also were afforded an opportunity to meet and hear next year's candidates for national office, in advance of the election which will take place at this year's National Convention in San Diego. We all took advantage of the opportunity on Friday night to visit and tour the new Pope John Paul II Cultural Center at Catholic University, designed by the architectural firm Leo A. Daly. The conference wrapped up on Saturday with leadership seminars and best practices presentations. Overall, it was a very worthwhile and successful event. □



AIA Pennsylvania Architects Day and Design Awards



Please join your colleagues in Harrisburg, Tuesday, June 3, 2003 at AIA Pennsylvania's Annual Pennsylvania Architects Day and Design Awards 2003.

Once again, AIA architects will be visible on Capitol Hill in Harrisburg. We will discuss current legislative issues, opportunities and concerns with our state representatives and senators. Later in the day, we will celebrate quality design in Pennsylvania with the presentation of the 2003 AIA PA Design Awards.



Formerly in November, as part of the Statewide Conference, it will now be on June 3rd as part of Architects Day. AIA Pennsylvania wants to align the celebration of quality design with our conversations with the legislature. We also have the opportunity to exhibit the entries at the State Capitol Rotunda in front of all the legislature in Harrisburg.



Binder submissions are due no later than 5:00 PM, Friday, April 25, 2003 at AIA Pennsylvania Headquarters, 1405 North Front Street, Harrisburg, PA 17102-2634. Optional board submission are due

5:00 PM, Friday, May 16, 2003 at AIA Pennsylvania Headquarters. The Awards Presentation will take place Tuesday, June 3, 2003 at 4:00 PM in Harrisburg, PA.

For detailed binder and optional board submission requirements, please visit www.aiapa.org or contact AIA Pennsylvania (717.236.4055 or designawards@aiapa.org) to request materials via mail.

AIA members are invited to participate in Pennsylvania Architects Day, to play a role in Government Affairs that affect our profession, our communities and our Commonwealth. Please take a one-day break from your busy practice—a day that could change the future of your practice.

Information on Architects Day is available at www.aiapa.org. A registration brochure will be in the mail to you by mid-April. □

AIA National Convention and Expo 2003 in San Diego



The American Institute of Architects 2003 National Convention and Expo will be held May 8-10, 2003, at the San Diego Convention Center in San Diego, California.

AIA Expo 2003—the exhibition element of the convention—showcases over 600 companies and over 140,000 square feet of new products, technology innovations, and services that impact the entire building community—a marketplace of products, systems, and services to make your business operate efficiently, effectively, and profitably.

Discover specific solutions for design dilemmas and explore the technologies and products that

will shape the future of architecture, design, and building:

- The New Product and Technology Center, sponsored by Building Design & Construction magazine, will display preeminent building, design, and construction ideas and products.
- The High Tech Pavilion will feature progressive companies who put technology to work with the latest design, drafting, engineering, and construction management software.
- The Restoration Products Pavilion, sponsored by Traditional Buildings magazine, is a one-stop shop for preservation projects and the products that retain historic character and provide new functional elements and contemporary design character.
- The Green Products Pavilion, sponsored by Environmental Design & Construction magazine, promotes sustainable design and energy efficient products that meet client needs, conserve resources, and respect the environment.
- The Stone and Tile Pavilion, sponsored by Stone World and Contemporary Stone & Tile Design magazines will explore architectural expression with new shapes, textures, and design flexibility from river rock to granite to decorative tile.
- The Fabric Architecture Pavilion, sponsored by Fabric Architecture magazine, is where you'll find the latest innovative balustrade systems, tensile fabrics, cable mesh, architectural sheet metal, and other distinctive products.
- At the Lighting Pavilion, take a fresh look at architecture, illumination, and design issues, from wall sconces and task lighting to path lights, and security lighting.

For Convention information and online registration, visit www.aiaconvention.com. □



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A New Skyscraper Rises Up Out of the Ruins

Christopher Brooks, Orpheus Acoustics, (717) 291-9123, cnb@orpheus-acoustics.com

They say that it is better to light a candle than curse the darkness. I prefer lighting a candle—and cursing the darkness. The forces of darkness massacred 3,000 innocent people (not just Americans) on that crystal-clear September day. We are now ferociously cursing the darkness in Iraq, while Daniel Libeskind lights a candle.

Last Christmas, my family and I traveled to New York City. Upon our arrival, we discovered that the models for the proposed new World Trade Center

were being shown that evening. So we promptly took the subway to lower Manhattan, and walked past the awesome pit of Ground Zero to see the exhibit at Cesar Pelli's World Finance Center, newly renovated. The models were all impressive (some impressively ugly), but the only one that inspired me was Libeskind's. What really did it for me was that stunning graphic of the proposed building reaching up to the sky, echoing the Statue of Liberty in the foreground.

And so I rather smugly received the news that the Lower Manhattan

Development Corporation had chosen the Libeskind design. Allow me, as an amateur, to mention a few things I like about this design.

It is a skyscraper. The other approaches deal poorly with scale, towering over the rest of the Manhattan skyline like some monster in a sci-fi horror movie. Libeskind's spired design lifts all of Lower Manhattan with it towards the sky. I like the way the plan for sunlight on the memorial shapes the buildings. I like the garden, and the circular ramp flying across West Street.

Libeskind is a master of symbolism. I love the way he piles symbol upon symbol: the heroic slurry walls that prevented the Hudson River from rushing in; the paths of the heroic rescuers racing into the falling buildings; the sunlight into the empty footprints for each anniversary of the atrocity (this was not a tragedy—"Oedipus Rex" is a tragedy; it was an atrocity); even the dimensions: 1,776 feet. The sheer quantity of symbols enriches the design, even if no one could possibly catch them all. His design is optimistic, exuberant, a rebirth out of the ashes. I look forward to visiting when it is built.

P.S. I understand that not all of the readers agree that invading Iraq was the appropriate next step in the War on Terror. However, now that our troops are over there risking their lives for our freedom and safety, I urge all of you—regardless of your opinions about the policy—to support the young men and women who are willingly putting their lives at risk for all of us. Here are two simple ways to do this:

- Operation Uplink: www.operationuplink.org a program that keeps military personnel and hospitalized veterans in touch with their families and loved ones by providing them with a free phone card.
- Operation Dear Abby: <http://anyserviceember.navy.mil>, a web page where you can send encouraging e-mail messages to service personnel. □


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Keith Hudson, AIA

Keith Hudson, AIA, was recently named an Associate Partner and Director of Design by Hayes Large Architects in Harrisburg.

A graduate of the Boston Architectural Center and Yale University, Keith has over 23 years of experience as an architect and urban designer and has won over 10 AIA Awards for Design.

A Project Manager at Hayes Large, Keith was the lead designer for the new Oxford Area High School, which received a Merit Award in the 2002 Central PA Design Awards, as well as the designer of his own residence, which received an Honor Award in the 2001 Central PA Design Awards.

Keith serves as both the chair of the Design Awards Committee, as well as on the board of directors as the chapter treasurer, for the AIA Central PA chapter. □



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Bruce Johnson, AIA

Bruce Johnson, AIA, recently joined the staff of Murphy & Dittenhafer, Inc., as a Project Architect.

A resident of Mechanicsburg, Bruce Johnson graduated from Kent State University with Bachelor of Architecture and Bachelor of Science degrees. He is registered as an architect in Pennsylvania, Maryland and Ohio. During his 22 years of practice, Mr. Johnson has been responsible for a variety of new construction and renovation projects including the new offices of the United Way of the Capital Region in Enola, PA, renovations to the Broad Street Market in Harrisburg, PA,

and several banking facilities in the midstate. He also directed several large-scale projects such as the comprehensive renovation of the Claremont Nursing and Rehabilitation Center in Carlisle, PA, phased renovation of the Pennsylvania State Police Academy, and construction documentation for the Harrisburg Hilton Hotel and Towers. Mr. Johnson currently is serving as the President of the Central Pennsylvania Chapter of the American Institute of Architects.

Murphy & Dittenhafer is a full-service architectural firm with offices in Baltimore, Maryland and York, Pennsylvania and is involved in new construction, renovation, expansion and historic preservation projects. □

Lancaster/Lebanon Firm Expands Partnership

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The expanded partnership of "Beers & Hoffman, Ltd. Shonk, Beyer, Schwear Architecture" is pleased to announce the promotion of Scott L. Shonk, AIA., David J. Beyer, AIA, and Timothy M. Schwear to the partnership team.

Scott L. Shonk, AIA, an associate of the firm, is in the ninth year of employment and is an NCARB registered architect in Pennsylvania, New Jersey and Delaware. His education includes a Master of Architecture degree from the University of Pennsylvania (1993) and a Bachelor of Architecture degree from the Pennsylvania State University (1990).

Shonk's professional affiliations include roles as a current board member and a past president of the Central PA Chapter of the AIA, and his community involvement includes service as the current commission secretary for the Lancaster Township Historical Commission, current board director and past president of the Ephrata Cloister Associates, and a former adjunct instructor at the Pennsylvania School of Art & Design. His current projects include the Bright Side Baptist Church in Lancaster and the PineCastle personal care facility at Brookline Village in State College, and his completed projects include Calvary Church in Lancaster and the renovations/additions to the Cornwall Elementary School.




David J. Beyer, AIA



Scott L. Shonk, AIA

David J. Beyer, AIA, an associate of the firm, is in the fifteenth year of employment with the firm as a project architect and is an NCARB registered architect in Pennsylvania. His education includes a Bachelor of Architecture degree from the Drexel University (1996) and an Associate Degree in Architectural Technology from Thaddeus Stevens College of Technology (1988). His community involvement includes service with the Manheim Township Sunrise Lions Club, and his current projects include the proposed additions to St. Peter's Lutheran Church in Lancaster and completed projects include the Muhlenberg Townhome in Lititz.

Timothy M. Schwear is in the fourteenth year of employment with the firm and oversees the firm's computer aided drafting services and coordinates all project production scheduling. □



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