

Architext

Summer 2007

AIA Central Pennsylvania

The Newsletter of AIA Central Pennsylvania



A Chapter of
The American
Institute of Architects

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AIA Central Pennsylvania

A Chapter of The American
Institute of Architects
208 N. Third Street, Suite 400
Harrisburg, PA 17101

717.236.8969 Voice
717.236.5407 Fax
aiacpc@aiacentralpa.org





Mission Statement of the AIA

To advance the practice of Architecture.

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Beyond Architecture, LLC
620 East Oregon Road
Lititz, PA 17543
Phone: (717) 283-0095
Fax: (717) 283-0097
hunterj@beyondarchitecture.net

Vice President

Timothy P. Allen, AIA
Timothy Paul Allen – Architect
1223 Market Street
Harrisburg, PA 17103
Phone: (717) 236-5134
tpa@tpaarchitect.com

Secretary

James R. Thompson, AIA
Hayes Large Architects
75 South Houcks Road, Ste. 300
Harrisburg, PA 17109
Phone: (717) 238-4795
Fax: (717) 238-4800
jrthompson@hayeslarge.com

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AUM Architecture, LLC
2101 North Front Street
Building 1, Suite 100
Harrisburg, PA 17110
Phone: (717) 236-2266
Fax: (717) 236-1655
mattl@aum-architecture.com

AIA 150 Champion

Harry Rutledge, RIBA, FAIA
1633 Rainbow Circle
York, PA 17404
Phone: (717) 852-1540
annndharry@aol.com

State Directors

Frank E. Dittenhafer, II, FAIA
Murphy & Dittenhafer, Inc.
226 West Market Street
York, PA 17401-1008
Phone: (717) 848-8627
Fax: (717) 843-2449
fed@murphdittarch.com

Bruce R. Johnson, AIA

Murphy & Dittenhafer, Inc.
226 West Market Street
York, PA 17401-1008
Phone: (717) 848-8627
Fax: (717) 843-2449
brj@murphdittarch.com

Communications Chairman

D. Hunter Johnson, AIA
Beyond Architecture, LLC
620 East Oregon Road
Lititz, PA 17543
Phone: (717) 283-0095
Fax: (717) 283-0097
hunterj@beyondarchitecture.net

Events Chairman

Matthew R. Luttrell, AIA
AUM Architecture, LLC
2101 North Front Street
Building 1, Suite 100
Harrisburg, PA 17110
Phone: (717) 236-2266
Fax: (717) 236-1655
mattl@aum-architecture.com

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Christopher Dawson, AIA
LSC Design, Inc.
1110 East Princess Street
York, PA 17403-2543
Phone: (717) 845-8595
Fax: (717) 845-8177
cdawson@lscdesign.com

Professional Practice Chairman

Matthew R. Luttrell, AIA
AUM Architecture, LLC
2101 North Front Street
Building 1, Suite 100
Harrisburg, PA 17110
Phone: (717) 236-2266
Fax: (717) 236-1655
mattl@aum-architecture.com

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Bink Partnership
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Camp Hill, PA 17011-5101
Phone: (717) 737-0402
Fax: (717) 737-0442
harrison@bink.net

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F. Joshua Millman, AIA
Facilities Planners + Architects
4201 East Park Circle
Harrisburg, PA 17111
Phone: (717) 221-9700
Fax: (717) 221-1185
jmillman@facplan.com

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Dennis C. Fitzkee, AIA
LSC Design, Inc.
1110 East Princess Street
York, PA 17403-2543
Phone: (717) 845-8383
Fax: (717) 845-8177
dfitzkee@lscdesign.com

John N. Myers, AIA

Facilities Planners + Architects
4201 East Park Circle
Harrisburg, PA 17111
Phone: (717) 221-9700
Fax: (717) 221-1185
jmyers@facplan.com

Associate Members

Anthony Colestock, Assoc. AIA
Crabtree, Rohrbaugh &
Associates Architects
401 East Winding Hill Road
Mechanicsburg, PA 17055
Phone: (717) 458-0272
Fax: (717) 458-0047
acolestock@cra-architects.com

Sharlee Van Tine, Assoc. AIA

Beyond Architecture, LLC
620 East Oregon Road
Lititz, PA 17543
Phone: (717) 283-0095
Fax: (717) 283-0097
sharleev@beyondarchitecture.net

Affiliate Member

Joshua M. Carney, PE
C.S. Davidson, Inc.
38 North Duke Street
York, PA 17401
Phone: (717) 846-4805
Fax: (717) 846-5811
jmc@cspdavidson.com

Chapter Office

AIA Central Pennsylvania
208 North Third Street, Suite 400
Harrisburg, PA 17101
Phone: 717-236-8969
Fax: 717-236-5407
Email: aiaccp@aiacentralpa.org

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President's Message - Beyond Green

by D. Hunter Johnson, AIA, NCARB

In stark contrast to the 2006 National Convention of The American Institute of Architects in the sprawling megalopolis of Los Angeles, this year's assembly convened in San Antonio, Texas. Albeit one of the largest urban centers in the U.S., San Antonio's dense city center is situated around one of the most celebrated and successful downtown redevelopment projects: The River Walk.

Exploiting the emotive cooling sensation of water, both physical and perceived, the River Walk has thrived since its inception in 1939 as conceived by architect Robert H. H. Hugman ten years prior. Uniquely created in response to frequent flash floods, sanitation problems and river underutilization, Hugman presented his plan for 'the Shops of Romula and Aragon' to city government, property owners and civic leaders as a joint-venture. The proposal endorsed a bypass channel and recommended flood gates, a small dam and a tainter gate in the channel to check the river's flow and create pools of slow moving water. Initially completed in the late 1940's as a WPA effort, the Walk demonstrates forward-thinking "sustainable" design practices still applicable and successful today.

During my attendance at the 2006 L.A. Convention, I obtained the ubiquitous rental car gaining me access to sites in and around the city. In fact, it would have been nearly impossible to attend without use of a personal automobile considering the expansiveness of convention sites, tours and hotel locations. Conversely, in discussion with my fellow conventioners in San Antonio, many had forgone rentals remaining contently pedestrian and gaining access to more distant tour sites on mass transit.

Themed "Growing Beyond Green", this year's Convention featured a broad selection of discussion and seminar topics, primarily focused on sustainability and our evolving practice. With keynote speakers as distinguished as Dr. David Suzuki, pre-eminent Canadian scientist, environmentalist and author, Chrisna du Plessis, South African architect and researcher, and former Vice President Al Gore, the message could not have been more emphatically proactive. In fact, one could assume a measure of desperation among presenters and attendees, as our profession stands in the forefront of the movement towards ecologically appropriate and fundamentally responsible design.

Now 150 years young, The AIA and its membership have earned a voice as the authority on the topic. Whether motivated by the intensely engaging speakers, charged by the companionship of 21,000 fellow attendees, or convicted by our overwhelming sense of personal responsibility, architects returned to their respective places equipped with newfound knowledge, technologies and a keen sense of awareness.

My most enduring impression though still lies with Mr. Hugman's vision for the water ways of San Antonio. Sharing meals, drinks, conversations and strolls along the River Walk with friends and colleagues, I experienced truly sustainable design. □



D. Hunter Johnson

Architectural Scholarship Announcement

The Central Pennsylvania Chapter of The American Institute of Architects working closely with the ACE Mentoring program proudly announces the award of two architectural scholarships. Funded in part by the proceeds of the Chapter's annual Lecture Series, financial scholarships are provided to one or more area high school students showing exceptional aptitude for architecture through the ACE (Architecture Construction and Engineering) Mentoring Program and upon acceptance to an accredited university program. Congratulations to 2007 CPC AIA Scholarship Recipients:

Chad A. Garrety, Dallastown High School, Architectural Scholarship from AIA Central PA Attending PSU Main Campus Fall 2007

George H. Gard, York Suburban High School, Architectural Scholarship from AIA Central PA Attending PSU Main Campus Fall 2007 □



Stuckeman Family Building – New Home Of PSU Architecture and Landscape Architecture. Photo courtesy of: <http://energy.opp.psu.edu/green-buildings/stuckeman-family-center-sala-building>

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2007 AIA Central PA Calendar

September 25

Quarterly Dinner Meeting – Eden Resort Inn, Lancaster, PA

October 4

AIA Fall Lecture 2007

John Enright, AIA will present a lecture entitled "Latent Context"
7:00 pm at Armstrong World Industries Corporate Campus

Deadline for Entries – 2007 Design Awards

All submissions must be received no later than 5:00 P.M
to be eligible for judging.

October 8

Office Closed – Columbus Day

October 16

Board Meeting
4:00 pm

October 19

Excellence In Design – Awards Program

5:30 pm – 9:00 pm at Sovereign Bank Stadium – 50 Washington Street, York, PA

November 7

Quarterly Dinner Meeting – Sheraton Harrisburg – Hershey, Harrisburg, PA

November 13-14

AIA Pennsylvania Annual Conference – Harrisburg, PA

November 22-23

Office Closed – Thanksgiving Holidays

December 8

Board Meeting/Retreat – AIA Offices, Harrisburg, PA

December 24-25

Office Closed – Christmas Holidays

AIA Fall Lecture 2007

*Griffin Enright Architects / Armstrong World Industries Corporate Campus
2500 Columbia Avenue, Lancaster / Thursday, October 4th at 7pm*

John Enright, AIA will present a lecture entitled "**Latent Context**" on **October 4th at 7pm** on the Armstrong Corporate Campus in Lancaster. The Los Angeles-based firm of **Griffin Enright Architects**, established in 2000 by Margaret Griffin, AIA and John Enright, AIA, fuses interests in innovation and experimentation with a desire to explore cultural complexities relative to the built environment. Their versatile practice includes projects ranging from large-scale commercial and residential commissions to furniture design and gallery installations. Their work moves beyond the traditional scope of architectural practice, underscoring connections with the surrounding urban fabric and landscape by reinforcing existing conditions or creating new ones that allow architecture, urban context and landscape to be experienced in new ways. Griffin Enright's comprehensive approach to design depends on the simultaneous blurring and exploitation of distinctions between inside/outside, built form/landscape, site/urban context and theory/practice. The firm is the recipient of numerous awards for design excellence including most recently the 2006 American Architecture Award from the Chicago Athenaeum.

Griffin Enright Architects was featured last year in *Architectural Record's* archrecord2 which focuses on up-and-coming designers. Their Tatum Student Lounge for the California Institute of the Arts was published in the May 2002 issue of *Architectural Record* and is a striking composition of plywood and polycarbonate with a light box, counter, & bench that slip from inside to out – see http://www.griffinenrightarchitects.com/projects/005_1/01.html. AIA Central PA is looking forward to having John Enright present the work of his firm for the Fall Lecture.

Tickets (\$10 general public / \$5 students)
AIA members free

Everyone must pre-register by **October 2nd** in order to be admitted to the Armstrong Campus – pre-register at www.acteva.com/go/aicentralpa □



Excellence In Design – Citation Award Recipients

With an emphasis on outstanding design work, Architext features recognized projects each Quarter as selected by a jury of out-of-state peer architects during the most recently held Excellence In Design program. This past year's event highlighted the work of more than twenty representative firms from around Central Pennsylvania including Harrisburg, York, Lancaster and Lebanon. At the Gala Event, held on November 17th at the Appalachian Brewing Company in downtown Harrisburg, two practices received Citation Awards for their efforts including: AUM Architecture,

LLC for their work on the renovation of a Private Residence, and Murphy & Dittenhafer Architects for both the development of the new Hagerstown Education Center and the new Student Center at the University of Baltimore. (Shown on Cover)

On October 19th, the Central PA Chapter will host the 2007 Gala Event in York. The Call For Entries is already underway and information can be found at www.AIACentralPa.org or by calling the Chapter office at (717) 236-4055. □



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AUM Architecture, LLC Private Residence - Renovation: Entrance Facade

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All I know about running an architectural firm I learned in Third Grade

By Keith Hudson, AIA

My daughter Bryn and I have a ritual. Every evening at bedtime as I put her to bed, we turn off the lights and stare together out at the stars and evening sky and talk over our problems. Even when away on business, I make a point to call in and we do this sharing together. Somehow, sharing these challenges and confidences together helps Bryn see new solutions, feel more optimistic about the next day, and realize her problems are not uncommon or unsolvable, and we both look forward to this time together and her seeing each day with a new perspective at twilight. But I have come as well to see new things...

When my family and I relocated west, I was offered the opportunity to become Director of Architecture for the largest firm in Tucson. I assumed leadership for a staff of 62 architects and engineers and was thrust into the deep end of a decision pool where the sides were very, very far away. I came to see that the management issues in running a firm are distinct from the issues facing staff, differing not only in magnitude but also in the shift from a tactical to a strategic viewpoint. Frequently challenges and issues seemed overwhelming in complexity and pace- there is never enough time to address the issues, let alone reflect upon them or even reconsider approaches. While the retiring partner was open, helpful and accessible I needed to lead in a way that reflected my views, values and how I want the firm to grow. And so most of the work came home to be solved in the evening, and with the conversations with Bryn still fresh, I came to see that running a firm has a lot to do with the lessons we all learn in third grade....

1. Do your homework every day - it really piles up quickly. The same with decisions - stay on top of the wave and try to move them along. Multiplication tables do not grow easier with delay, and neither will the annual performance reviews....

2. Walk the dog before you do your homework - it will still be the same pile of homework you brought home in your backpack but that half hour is really appreciated by your dog and you should not keep him waiting or disappoint him. At work do not keep people waiting- triage the decisions and actions in order to help others be more effective, creative and positive with the tasks they are waiting on from you.

3. Smile at the lunch ladies - How would you like to spend 3 hours serving spinach surprise in orthopedic shoes wearing a hairnet, touching everything through baggies, and no one talking to you? The same goes with staff (except for the hairnet). I worked once at a firm where one of the two partners restricted himself to talking about hunting, deer scent, and firearms with a senior manager in his office and barely acknowledged the rest of us minions beyond a brusque nod or grunt. Get out and take the time every day to talk with everyone in a warm manner that is not about the room finish schedule on their monitor.



"Never skip recess - it breaks up the day. Savor enjoyable tasks and whenever possible share or delegate as a mentoring opportunity. And don't hog the ball - everyone gets a turn."


4. Listen more than you talk- you will learn more and know more when you do talk.

5. Being the line leader is overrated - the front of the line is where everyone does all the pushing, where the teachers notice your behavior first, and being farther back gives you a chance to study the mistakes the people ahead of you make, approach the challenge coming more calmly, and they hardly ever run out of Jello anyway. Pushing should be limited to motivating livestock, not coworkers.

6. Never skip recess - it breaks up the day. Savor enjoyable tasks and whenever possible share or delegate as a mentoring opportunity. And don't hog the ball - everyone gets a turn.

7. Walk, don't run - tripping does break up the day as well but recess is more enjoyable. Take your time to do a more creative and thorough job - rushing the edits means the second time it's even more rushed.


8. Enjoy all your crayons - when they make so many colors, why restrict yourself to just a few? Use ALL the tools you can, both to enjoy the experience of creation and resolution but also to master and develop skills. Encourage others to also move out of their comfort zone and explore when appropriate. □



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CSI Calendar of Events for Fall 2007

September 11

CSI Central Pa. Chapter
Dinner Meeting & Program at the Radisson, Camp Hill, PA,
6:00-8:30 p.m.: "The Mid-Atlantic BX & What Builders Exchanges Can Do For You"

September 13

Green Building Association of Central PA
Hard Hat Tour of Dickinson College Science Building, Carlisle, PA,
4:30-6:00. For event information go to <http://www.gbacpa.org/Events/Event.asp?id=158>

September 27-30

CSI Bi-Region Conference of the Middle Atlantic and Southeast Regions, Charlotte, NC.
For event information go to <http://www.cpc-csi.org/events.shtml>

September 27-28

Pennsylvania Green Growth Forum
Hershey Lodge, Hershey, PA
This networking event by the Pennsylvania Green Growth Partnership will present how Pennsylvania companies and researchers are collaborating to develop new green building products and technologies that result in economic development and jobs throughout the Commonwealth. For event information go to www.paggp.org or call (215) 428-9655

October 9

CSI Central Pa. Chapter
Dinner Meeting & Program Tentative Program: *Tour of New Casino & Racetrack Facility* at Granville, Pa.

November 7-9

USGBC GreenBuild 2007, Chicago, IL
For event information go to www.greenbuildexpo.org

November 13

CSI Central Pa. Chapter
Dinner Meeting & Program Tentative Program: *Construction Waste Management*



AIA Central Pennsylvania

York Architect Receives National Recognition



Frank E. Dittenhafer II, AIA

“Through highly imaginative but rooted and contextually sensitive design, Frank Dittenhafer has significantly enriched the urban and architectural character of Central Pennsylvania and the surrounding region.” Excerpt from FAIA Induction Ceremony, San Antonio, Texas.

On May 4, 2007, York architect Frank E. Dittenhafer, II was invested as a Fellow of The American Institute of Architects (AIA) at the AIA National Convention in San Antonio, Texas. He is one of five Pennsylvania architects to be honored among 76 new Fellows nationwide. Mr. Dittenhafer is a founding principal of Murphy & Dittenhafer Architects with offices in York and Baltimore.


A York native, Mr. Dittenhafer received his B.A. in architecture from The Pennsylvania State University and his M.A. in architecture from the University of Pennsylvania. After gaining experience in the field, he and Michael V. Murphy, AIA, created Murphy & Dittenhafer Architects which recently celebrated its twentieth anniversary.

The College of Fellows was founded in 1952 and is one of the highest honors that can be bestowed upon an architect. Nominees must be elected to Fellowship by a jury of their peers. His nomination was made by the Central Pennsylvania Chapter of The American Institute of Architects, the regional organization for architects that encompasses 13 counties and over 250 architect members. In the Chapter’s 98-year history, there have been only five other Central Pennsylvania architects selected as AIA Fellows. The most recent was Harry R. Rutledge, FAIA of York who served as Mr. Dittenhafer’s sponsor.

Fellows are nominated in one of five categories ranging from design expertise to service to the profession. Mr. Dittenhafer was selected in the design category based on his more than twenty year career as exemplified by nine specific projects. Of these, four projects are located in York County: the Lofts on George Street, the West Manchester Township Building, the Susan P. Byrnes Health Education Center and the Hotel Codorus (Murphy & Dittenhafer’s York office). His nomination also highlighted such notable nearby landmarks as the University of Baltimore Student Center, Osburn Hall at Millersville University and projects at Bloomsburg University. These and many of his other projects have been honored over the years for design excellence by regional and state chapters of AIA and other organizations. His nomination referenced more than fifty design, preservation and craftsmanship awards received since 1992.

Other selection criteria focused on publications, service to the profession and service to the community. Mr. Dittenhafer is very actively engaged through volunteer service as an advocate for thoughtful planning and design. In recent years, he has donated time and design expertise to numerous community planning efforts. In 2002 he took a leadership role with volunteers in a series of design charrettes in York, Pennsylvania, similar to those advocated by the AIA Blueprint for America Initiative. His work jumpstarted the redevelopment plans for a key area in the downtown, an effort that is now expected to generate \$100 million in new investment. Subsequently, he chaired the Mayor’s Task Force that developed plans for a local Arts District and also the revival of a 72-acre park complex. In addition, Mr. Dittenhafer has served as President of the Central Pennsylvania Chapter of AIA and currently is a member of the Board of AIA Pennsylvania.

Mr. Dittenhafer continues to actively lead Murphy & Dittenhafer design teams whose current projects include the renovation of the Clark Library at Howard Community College in Columbia, Maryland, the Brooks Robinson Plaza at the Sovereign Bank Stadium and several residential loft projects in York City. □



“Through highly imaginative but rooted and contextually sensitive design, Frank Dittenhafer has significantly enriched the urban and architectural character of Central Pennsylvania and the surrounding region.”

Firm Merger Announcements

Recently, a number of area firms have consolidated practices forming new alliances among leaders in architecture, planning, and interior design throughout Central Pennsylvania. Trending towards growth and expansion, these practices have merged their talents and visions to create sizable entities in recent months.

In Harrisburg, David McInay Architect: Planning + Design joined with Office for Planning and Architecture consolidating to OPA's current location at 509 North Second Street, Harrisburg. With eleven practitioners including Architects, Planners and Owner Representation Specialists, the firm intends to strengthen its growing portfolio in the commercial office, educational, health care and housing markets throughout Central Pennsylvania and as far away as Panama City, Panama.

Another significant merging of talent recently occurred in Lancaster, in which TONO Architects, LLC combined with Beyond Architecture, LLC and Hex9 Architects forming the largest architectural practice in the area exclusively serving the private sector. With sixteen professionals, technical staff and support personnel, the firm is directed by D. Hunter Johnson, AIA, NCARB, Joseph Turnowchyk, AIA, NCARB and Brian DeCew, Assoc. AIA. Working under the new identity of Beyond Architecture, LLC, the group's works range in scale from private residences to large institutional master planning. Geographically, the practice serves clientele throughout the mid-Atlantic including Pennsylvania, Maryland, Delaware and New Jersey. Beyond Architecture is located at 620 East Oregon Road in Lititz. □



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